

Contributors to 29.2

Kim Anderson (Cree/Metis) is a freelance writer, researcher and editor. She is the Chair of the national Aboriginal Women's Health and Healing Research Group, and is adjunct assistant professor in the Department of Women's Studies, University of Guelph. Kim is the author of *A Recognition of Being: Reconstructing Native Womanhood* (Sumach Press 2000) and the co-editor (with Bonita Lawrence) of *Strong Women Stories: Native Vision and Community Survival* (Sumach Press 2003).

Emerance Baker is the mixed-blood daughter of a loving Mohawk man and a supportive and nurturing Hungarian woman. She grew up mostly normal as the middle child of one of the few Native families living in an off-Reserve small farming community in Southern Ontario. Emerance is a mother to two wonderful daughters who, while continually providing support for her along this path to becoming an Aboriginal scholar, have unsurprisingly absolutely no desire to become academics themselves.

Jody Barnes is Menominee from Wisconsin. She attends the Institute of American Indian Arts in Santa Fe, New Mexico where she is a Creative Writing Major. She hopes to be reincarnated as Iggy Pop.

Jeane Breinig is Haida (Raven, Brown Bear Taslaanas Clan) originally from Kasaan, Alaska. She is currently Visiting Associate Professor at University of Alaska Southeast, and Sealaska Heritage Institute, Juneau, Alaska.

Pamela Dudoward is a writer from the Tsimshian Nation who lives in Vancouver, BC. Her educational background includes a major in psychology at Simon Fraser University and previous published work has appeared in *Gatherings Vol IV* and *Gatherings Vol V*. She works in Program Management, Development and Delivery with demonstrated proficiency as a Special Events Chief Executive Organizer and Fundraiser.

"i am no one."

isn't that true? literally, geologically, metaphorically.

i also like to say i am of mother earth, turtle island, an animal, vegetable, and mineral. aren't we all?

however, people like to hear:

first nations (maya, cherokee, irish)

painter, teacher, writer

my ceremonial name, in shorthand, is 'red earring'. the long version is too austentatious. i never use it, really. but i could if it would help me to remain anonymous. i am often referred to by my middle name, grace, by my family and closest friends. so my poem name could be

'**grace red earring**'.

i always use lower case for my name, as it is my statement about the use of hierarchy in society, how people use it to pretend to be better than others, to create distances, and how i wish to reject that in my life. that is why i never use the 'dr.' or other such modern silliness as an identifier. and what does anyone know, really?

Joseph Thomas Flies Away is a visiting judge for the Gila River Indian Community and Salt River Pima-Maricopa Indian Community trial and appellate courts, and formerly served as Chief Judge (1996-1998) and Associate Judge (1999-2001) for the Hualapai Tribal Court, as a member of the Hualapai Tribal Council, and as Director of the Hualapai Department of Planning and Community Vision. He is a research affiliate of the Harvard Project on American Indian Economic Development, an evaluation consultant to the Native Nations Institute at The University of Arizona, and a consultant and educator for the Tribal Law and Policy Institute.

Jennifer Foerster graduated with her BFA in Creative Writing from the Institute of American Indian Arts in Santa Fe, New Mexico in the Spring of 2003. Jennifer is of mixed Muscogee (Creek of eastern Oklahoma), Dutch, and German descent. Jennifer has been the recipient of the Truman Capote Fellowship, the Dorland Mountain Arts Colony Ataa'xum Fellowship, and has received scholarships from the Naropa University Summer Writing Program and the Idyllwild Arts

Summer Poetry Festival. She has been published in *New Mexico Magazine*, *Red Ink Magazine*, *Tribal College Journal*, the Institute of American Indian Arts student anthologies, and is forthcoming in *Ploughshares*, *The Cream City Review*, and *Shenandoah* literary journals.

Janice Forsyth is a PhD Candidate at the International Centre for Olympic Studies at the University of Western Ontario in London, Ontario, Canada. Her research interests include examining the ways ideas about race, class, and gender shape the way people live their lives, as well as how academically generated knowledge reproduces unequal power relations in Canadian society. She is a member of the Fisher River Cree Nation.

Jennifer Fox Bennett is an Ojibway and Odawa Band member of the Wikwemikong Unceded Indian Reserve on Manitoulin Island in Ontario. She has had essays, poetry, and short fiction published in anthologies and zines in Canada and in the US, where she currently resides. She received her B.S. from Cornell University.

Carrie Garrow is the Executive Director of the Center for Indigenous Law, Governance & Citizenship at Syracuse University College of Law. She is the Chief Judge of the St. Regis Mohawk Tribal Court. She is also lead author of the forthcoming book, *Tribal Criminal Law and Procedure*; a consultant to the Tribal Law and Policy Institute; and a research affiliate of the Harvard Project on American Indian Economic Development.

Lynn Gehl, Algonquin, is a student at Trent University beginning her PhD. At the MA level, she examined the politics of subjectivity, in particular the implications of essentialized discourses of identity such as the *Indian Act*, blood-quantum, and phenotype physiology and the role they play as barriers in preventing constructive agency that could otherwise lead to the "good life" for many Aboriginal peoples here in Canada.

Dr. Fyre Jean Graveline is a Metis Woman, who has worked in social work, education, counselling and consulting, for the last thirty years. She struggles to consistently challenge individuals and organizations to examine their oppressive, eurocentric, patriarchal, heterosexist, attitudes and practices. She is the author of two books: *Circle Works: Transforming Eurocentric Consciousness* (1998) and *Healing Wounded Hearts* (2004), and many articles.

Kahente Horn-Miller is a Kanienkehaka (Mohawk) of the Bear Clan, a mother, and a PhD candidate in the Humanities Doctoral Program at Concordia University.

Miriam Jorgensen is Research Director of the Harvard Project on American Indian Economic Development, Associate Director for Research of the Native Nations Institute at the University of Arizona, and a Visiting Scholar at the Washington University School of Law. She received her BA in Economics from Swarthmore College (1987), BA and MA in Human Sciences from the University of Oxford (1989, 1995), MPP from the Kennedy School of Government at Harvard University (1991), and PhD from Harvard University (2000).

Caitlin Kight (Mohawk ancestry) is originally from Athens, Ohio, and is currently a graduate student in the biology department at the College of William and Mary. She runs varsity cross-country and track, she swims, bikes and plays intramural sports. She is a singer/songwriter, a poet, and an essayist interested in the convergence of writing and science, nature and poetry.

Jaime Koebel is a 26 year old Cree/Métis woman whose roots originate from Lac La Biche, Alberta and is also a first year MA student in Canadian Studies at Carleton University in Ottawa, ON. Through digitally enhanced photography, she chooses to focus on promoting the pride, strength and fascination of the maternal image mainly because many of the women in her life were never able to display pride or joy in the beauty of bringing life into the world usually because of their young age and negative perceptions of pregnancy.

Tamara S. Kulusic is currently a student at Simon Fraser University in British Columbia in the Masters of Arts program in the faculty of Sociology and Anthropology. She completed a BA in Anthropology at the University of British Columbia in 2002 where much of her focus was on First Nations studies. Her current research focuses on families and childhood developmental disorders.

Bonita Lawrence (Mi'kmaw) teaches anti-racism and Native Studies in the School of Social Sciences, Atkinson College, York University. She is the author of *"Real" Indians and Others: Mixed-Blood Urban Native People and Indigenous*

Nationhood (UBC Press, 2004), and has co-edited, with Kim Anderson, a collection of critical Native writing called *Strong Women Stories: Native Vision and Community Survival* (Toronto: Sumach Press, 2003).

Heather Majaury is labeled a non-status Algonquin for the purposes of negotiating a modern land claim between the part of the Algonquin Nation that still resides on the Ontario side of the Ottawa River watershed and the Canadian Government. She is the mother of Myrriah.

Molly McGlennen is mixed-blood (Anishinaabe, French, Irish), born and raised in Minneapolis, Minnesota. She presently lives in Oakland, CA where she is completing her PhD in Native American Studies from University of California, Davis. Her dissertation work on contemporary Native women will be completed by May 2005. She also holds a MFA in creative Writing from Mills College (1998). Most recently her poetry was published in *Genocide of the Mind: New Native American Writing*, edited by MariJo Moore, Thunder's Mouth Press, 2003.

Dr. Deborah McGregor is Anishnabe from Wiigwaaskingaa (Birch Island), located within the Whitefish River First Nation in Ontario. She is currently an Assistant Professor at the University of Toronto and the Head of Aboriginal Affairs for Environment Canada's Ontario Region.

Denise Nadeau is a Euro-Canadian scholar-activist whose work in Native and non-Native communities focuses on educating and organizing around violence against women. A practical theologian, movement therapist and popular educator, she combines movement and spiritual practices in the repair of sexist, racist, heterosexist and colonial violence. She teaches Community Organizing at the School for Community and Public Affairs at Concordia and co-teaches Education for Anti-Racist Ministry at Toronto School of Theology.

Val Napoleon LLB, PhD Candidate, is of Cree, Saulteaux, and Dunneza heritage. She is also an adopted member of the Gitanyow (Gitxsan) House of Luuxhon, Ganeda (Frog) clan. Val joined the University of Alberta in January 2005 to teach law and native studies.

Natasha Powers is a member of the Mi'kmaq community of Elsipogtog and she is a 3rd year PhD student in History at the University of Victoria. Her dissertation topic is entitled "Justice and Treaty Rights: A Contextual Analysis of Mi'kmaq-British Relations in Nova Scotia, 1725-1779."

Laura Schwager (Mohawk) is a grade 3 teacher at Quinte Mohawk School, Tyendinaga, ON. She is a graduate of Fine Art and of the Aboriginal Teacher's Education Program at Queen's University, Kingston, ON. She enjoys the outdoors, horseback riding, and traditional drumming and singing with her group *Voices of Our Grandmothers*. Her essay "The Drum Keeps Beating: Recovering a Mohawk Identity" was published in *Strong Women Stories: Native Vision and Community Survival*, 2003.

Shandra Spears (Ojibway) has performed as an actor, singer and writer for audiences throughout North America. She graduated from the University of Windsor with a BA in Drama and Communication Studies in 2003. Shandra is a member of Rainy River First Nations/Manitou Rapids, and was raised in Chatham, Ontario.

Rebeka Tabobondung is a member of the Wasauksing First Nation; she is a video documentary maker, poet, dedicated community activist and a proud member of the Beaver Clan. Rebeka has traveled extensively through out Central America working to build meaningful links between Indigenous nations in the South and in the North.

Alannah Earl Young is from the Cree/Anishnabe Nations in Manitoba. She is a counsellor and trainer with University of British Columbia's First Nations House of Learning in Vancouver. Trained in the areas of movement and expressive art therapies, she is also the Director of the West Coast Centre for Focusing in British Columbia. She is currently completing a graduate degree in the Faculty of Educational Studies with the Ts'el First Nations graduate program at the University of British Columbia.