This special issue of Atlantis: A Women's Studies Journal is another example of this cooperation - being a collection of articles from journals around the world focussed on a particular topic. It makes a fitting contribution to the efforts of the Feminist Knowledge Network to build feminist knowledge in the world.

Marilyn Porter

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After the Flower Show

Like a foxhound let loose on the hunt, all afternoon she bounded from exhibit to exhibit, bending, sniffing, gathering names for a garden. Sweet Woodruff, Chocolate Ruffles, Globe Blue Spruce. Now, back home, chopping carrots and coriander in her kitchen, she hears a radio voice threaten shock and awe. Trembling Aspen, Alocasia. A barrage of Tomahawk missiles and bunker busters -- thundering down. Mountain Fire. The hollow premise Halcyon Hosta: it'll all be over Dark Star Coleus in a roar, a flash.

But in the aftermath of the aftershock, after sands shroud the gouges tanks chewed in roads, after victors, drunk on imperium, lounge in the defeated leader's gilded palaces, after smoke ceases to plume from the ruins of Basra, Karbala, Kirkuk: for the truck-borne women and children shot dead at a checkpoint, for the shrapnel-scarred, the toddler amputees, what sweet thereafter on the banks of the Tigris?

Ruth Roach Pierson