

Contributors to 27.1

Phyllis Artiss, originally from Nova Scotia, has taught English and Women's Studies at Memorial University of Newfoundland for many years. A board member of St. John's Women's Centre and the Provincial Advisory Council on the Status of Women, her current research includes projects in Indonesia and Pakistan, and adult literacy (including computer literacy) in St. John's.

Stephanie Weisbart Bellini is a second-generation Italian-Canadian feminist who grew up in one of Toronto's "Little Italy" communities. The research for her Master's thesis in Memorial University's Women's Studies program is based upon thirteen oral interviews with first-generation Italian domestic workers, including her mother, about the paid labour force activities in post-war Toronto. She works as a community support worker in Toronto and plans to be trained as a Counsellor/Advocate for physically abused women and children.

Jacque Buncel has published poetry and short fiction in journals such as *Fireweed* and *Contemporary Verse Two* and have appeared in a number of anthologies including *Outrage: Dykes and Bis Resist Homophobia*, and *Countering the Myths: Lesbians Write about the Men in their Lives*. Jacque Buncel's poetry will also be published in upcoming issues of *Kaleidoscope: An International Journal of Poetry*, and *Bridges: A Journal for Jewish Feminists and Our Friends*. Jacque Buncel works in neighbourhood community services in Toronto.

June Corman is a Professor of Sociology at Brock University. She is completing an SSHRC-funded project on rural women teachers in Saskatchewan who taught in the post-war period.

Alexandre Dumas est étudiant au doctorat et chargé de cours au Département de kinésiologie de l'Université de Montréal. Il s'intéresse principalement aux questions du rapport au corps et des pratiques d'activités physiques dans une perspective de santé chez diverses populations. Son mémoire de maîtrise a traité des contraintes limitant la pratique d'activités physiques et d'autres déterminants de santé chez des femmes cheffes de familles monoparentales. Présentement, sa thèse porte sur l'habitus corporel des femmes âgées issues de milieux moins bien nantis de Montréal.

Laura Fitzpatrick is in the final stages of completing her Master's in Women's Studies at Memorial University of Newfoundland. Her thesis research is on lesbians and their sister relationships within the context of family. Laura is from St. John's, Newfoundland, a graduate of the Bachelor of Women's Studies program from Mount Saint Vincent University and has been involved with feminist/lesbian communities in Newfoundland for many years.

Sonja Greckol is sure she was taller once. Her mind wanders but her keyboard is attached in Toronto where she juggles words and numbers. Her poetry has appeared in *Matrix* and on the CBC's *Quirks and Quarks*.

Brenda Grzetic is a feminist researcher from rural Newfoundland. In the past she has published research on women in male-dominated work and on the impact of environmental change and fisheries restructuring on women's work and health. In 2002 she completed her Masters of Women's Studies at Memorial University. Her thesis research explored the work experiences and health concerns of women fish harvesters.

Lynn Hartery graduated from Memorial University's Master's in Women's Studies program in May 2002. Her thesis research focused on documenting the herstory of the St. John's Rape Crisis Centre. Lynn is from rural Newfoundland and now lives in St. John's, where she continues her work in anti-violence and deliberates

about the possibility of pursuing a PhD.

Shoshana Magnet is

a

fourth

year Arts and Science student at McMaster University.

A radical feminist?

(you say)

And to whom is this owed?

For my mother and Sheila, my soul sister Shanta, and my "pal?" James

-whose fantastic feminist politics have continually challenged me to

push mine further (and always to the left).

Kiran Mirchandani is an Assistant Professor in the Dept of Adult Education, Community Development and Counselling Psychology at the Ontario Institute for Studies in Education of the University of Toronto. She has published on home-based work, telework, entrepreneurship and self-employment.

Mary-Jo Nadeau is currently writing her dissertation on NAC, nation and Canadian feminisms. She lives in Toronto, and teaches courses as a contract lecturer at Ontario universities (including Trent, York and Wilfrid Laurier).

Kathleen O'Grady is a writer and academic. She is the editor of several books on women's issues, including, with Paula Wansbrough, *Sweet Secrets: Stories of Menstruation* and, with Morny Joy and Judith Poxon, *French Feminism and Religion* and *Religion in French Feminist Thought*. She writes reviews and articles on women's health, sexuality and cultural issues and is a doctoral candidate at the University of Cambridge, UK.

Geneviève Rail est professeure titulaire à l'École des sciences de l'activité physique et le Programme en Études des femmes de l'Université d'Ottawa. Sociologue de formation, elle a obtenu son doctorat en kinésiologie de l'Université d'Illinois et se spécialise dans le domaine de la sociologie du sport, du corps et de la santé. Ses plus récents projets de recherche portent sur la culture somatique des femmes et les représentations des femmes et de la santé dans la culture populaire.

Vijaya Ramaswamy is Associate Professor of History, Jawaharlal Nehru University, New Delhi. Publications include *Textiles and Weavers in Medieval South India*, *Divinity and Deviance: Women in Virasaivism*, and *Walking Naked: Women, Society, Spirituality in South India*. She is an Alumna of the School of Oriental and African Studies, London and was Fulbright scholar at Berkeley, California. She is also a recipient of the Indo-Canadian fellowship under which she was affiliated to York University. She was a Fellow of the Indian Institute of Advanced Study from 1992-95. As the Indian University Grants Commission Research Awardee for a period of three years (1999 to 2002).

Ann B. (Rusty) Shteir, professor in Humanities and Women's Studies at York University, is author of *Cultivating Women, Cultivating Science: Flora's Daughters and Botany in England, 1760 to 1860*, and co-editor (with Barbara T. Gates) of *Natural Eloquence: Women Reinscribe Science*. She was Director of York's Graduate Programme in Women's Studies 1993-97, and edited *Graduate Women's Studies: Visions and Realities*, based on papers given at a 1995 York conference. For the 25th Anniversary Issue of *Women's Studies Quarterly* she wrote "The Women's Studies Ph.D.: A Report from the Field".

Sunera Thobani teaches Women's Studies at the University of British Columbia. She is a past president of the National Action Committee on the Status of Women, Canada's largest feminist organization.