Collins, Anne. "In and Out of the Kitchen: Mary Pratt." City Woman (1982): 54-62.

Gwyn, Sandra, and Gerta Moray. Mary Pratt. Toronto: McGraw-Hill Ryerson, 1989.

Hume, Christopher. "Mary Pratt: Turning on to Everyday Objects." Impressions: A Realistic Approach to Art in Canada 4 (1988): 20-22.

Hutcheon, Linda. The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction. Toronto: Oxford UP, 1988.

Irigaray, Luce. "This Sex Which Is Not One." New French Feminisms: An Anthology. Ed. Elaine Marks and Isabelle de Courtivron. Amherst: U of Massachusetts P, 1980. 99– 106.

Jameson, Fredric. "Postmodernism and Consumer Society." The Anti-Aesthetic. Ed. Hal Foster. Port Townsend, WA: Bay Press, 1983. 111-25.

Lauter, Estella. "Re-enfranchising Art: Feminist Interventions in the Theory of Art." *Hypatia* 5 (1990): 91-106.

Mollay, Patricia. "Mary Pratt: Recent Paintings." Arts Atlantic 8 (1988): 21.

Murray, Joan. "Joan Murray Talking with Mary Pratt." Arts Atlantic 2 (1979): 34-41.

Nochlin, Linda. "Women, Art, and Power" and Other Essays. New York: Harper & Row, 1988.

Ostriker, Alicia. "Thieves of Language: Women Poets and Revisionist Mythmaking." Signs 8 (1982): 68-90.

Parker, Rozsika, and Griselda Pollock. Old Mistresses: Women, Art and Ideology. London: Routledge & Kegan Paul, 1981.

Pollock, Griselda. Vision and Difference: Femininity, Feminism, and Histories of Art. London: Routledge, 1988.

Pratt, Mary. "Mary Pratt on Mary Pratt." Mary Pratt. St. John's: Memorial University of Newfoundland Art Gallery, 1975.

Reid, Dennis. A Concise History of Canadian Painting. Toronto: Oxford UP, 1973.

Silcox, David P., and Merike Weiler. Christopher Pratt. Scarborough: Prentice-Hall, 1982.

Sontag, Susan. On Photography. New York: Farrar, Strauss, and Giroux. 1977.

Tickner, Lisa. "The Body Politic: Female Sexuality and Women Artists." Looking On: Images of Femininity in the Visual Arts and Media. Ed. Rosemary Betterton. London: Pandora, 1987. 235-53.

Wine, Cynthia. Across the Table: An Indulgent Look at Food in Canada. (With original watercolours by Mary Pratt). Scarborough: Prentice-Hall, 1985.

Matricide

We buried the mouse in a cardboard box at the back of the vegetable garden.

She was eaten by her children.

They left her head among the wood
shavings,

their parent, their provider.

"Ashes to ashes," my daughter said—the officiating priest, the murderer.
She doled out food and water: she forgot.

Dreams stalk my sleep; death visits me. It wears white teeth; it carries a dagger.

Life turns, like the earth—soft as a furred belly, crumbly as bones.
"Dust to dust," my daughter said.

Vegetables die, too. They lie, limp and brown-edged under the strong, tall spears of their children.

> Jill Solnicki Toronto, Ontario