FOR THE BORN CHILD

With steam, wedge, spokeshave I bent and modelled the legs for your chair, for your rocking in an oak body. I made you a cloth for meals. I hung paper shapes in the wire air until they bobbed and balanced to delight you. And still in our oak bed we fought your coming. You appeared in our daily calendar, we cut you into our prints, we brought you books and riddles, we heard you in the attic bedroom, babbling, and yet we denied you. The cats remembered to be careful of you. A woman walked the stairs to calm you who were both unnatural. The house itself shook with you. We knew the ghost. Each time you passed, you passed almost invisible, a fine pain, a ball of blood, so quiet.

> Hillel Schwartz California