**Agendas, Horizons, and the Candian Introductory Reader: A Review Essay**

**By Ilya Parkins**

**Abstract:**

This essay reviews three Canadian Introduction to Gender and Women’s Studies readers, asking what they might reveal about the investments and values that animate teaching in Gender and Women’s Studies. It argues that the texts are incommensurable with current theoretical and methodological trends in Gender Studies, and considers what each offers to the field.

**Author Biography:**

Ilya Parkins is Associate Professor of Gender and Women’s Studies at the University of British Columbia, Okanagan. She is the author of *Poiret, Dior and Schiaparelli: Fashion, Femininity and Modernity* (2012) and co-editor of *Cultures of Femininity in Modern Fashion* (2011). Her essays on fashion history and theory, feminist theory, and early twentieth-century cultural formations have appeared in *Feminist Review*, *Australian Feminist Studies*, *Biography*, and *Time & Society,* among other journals.